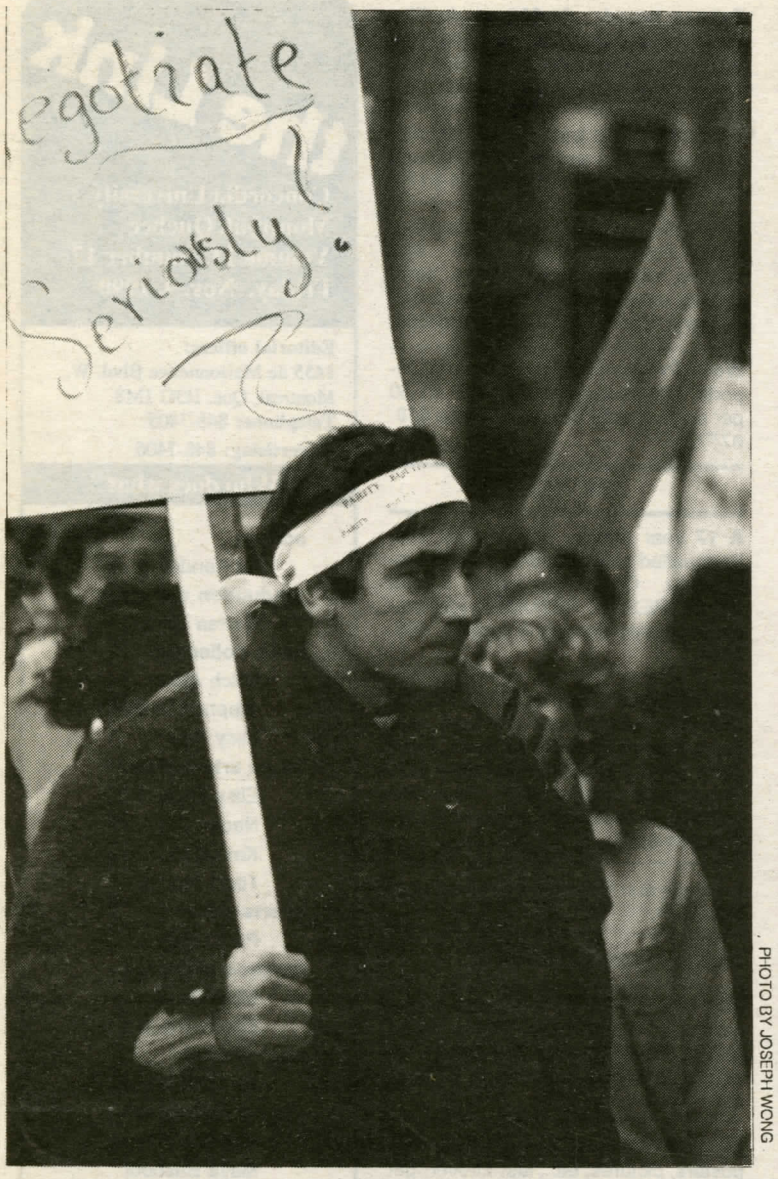

PHOTO BY JOSEPH WONG

Concordia's library staff are fed-up with the university's weak position and attempts at settling their longlasting labour disputes.

Library staff hit the pavement

by Michael Orsini

Concordia's 120 downtown library workers did a little circulating of their own Wednesday.

Staff walked off the job for two hours to protest lagging contract talks between their union and university labour negotiators.

This week's meeting was the 19th since the library workers' contract expired last November. Tommy Chalmers, one of the library negotiators, refused to say when the union decided to strike.

He was meeting with university representatives while placard-waving employees were picketing in front of Bishop Court.

"We could tell at the beginning of the day that their attitude at the (negotiating) table hadn't changed," Chalmers said. "Their bad faith was evident."

But one of the university negotiators said Concordia has bended a little.

"We did change our position on maternity leave," said Spiros Lazaris, labor relations manager for the Human Resources Department.

Talks hit a snag this week on the question of a study leave. "We agreed to it but with a condition," Lazaris said. "They refused it."

Bob Black, another library negotiator, said the university okayed the study leave, but with a hitch: employees would have to choose only two of three different leaves of absence.

But Black added that two of the three choice leaves were settled in earlier contract negotiations.

Although clauses such as maternity leave were settled Wednesday, Chalmers said the two parties are still divided on the main issue: salaries.

Library workers want a seven and a half per cent wage increase for lower-level employees and a nine per cent hike for upper-level workers to cope with high interest rates, inflation and the Goods and Services Tax (GST). Employees currently earn between $10.26 and $15.75 an hour.

This was the second walkout in a little more than two weeks by the National Union of Sir George Williams University Employees (NUSGWUE) which represents employees at the Norris, Science and Engineering libraries and Technical Services.

The head of the negotiations support committee said some students might feel inconvenienced by the temporary shutdown, but the majority support library workers.

"They see us every day working hard," said Alex Olynyk, who works at the Norris library's government publications department.

But some students say the library workers don't have a right to paralyze the entire university community.

"This is a superfluous pressure tactic," said Cathy Tellides, a first-year art history student, adding that library workers shouldn't be striking if negotiations haven't broken off yet.

"If the workers want the students to be sensitive to them, they have to be sensitive to us."

Anuska Garcia agreed.

"Those two hours (on strike) may mean nothing for them but may mean an awful lot for students like me," said Garcia, a first-year political science student. "It might be the two crucial hours when I need the book."

But another woman said those who use a service like the library are always likely to suffer.

"Negotiators' salaries are paid by the users (students)," said Daren Laine, a second-year archeology student. "It's always the public who pays - never the bureaucrats or negotiators. They have good working conditions."

NUSGWUE members also walked off the job for two hours in Feb. 1988 in a bid to have salaries of part-time workers doubled from minimum wage. They won.

The two parties are meeting again next Thursday.

the Link

Concordia University
Montreal, Quebec

Volume 11, Number 17
Friday, November 9, 1990

Student fights silent foes

Link Newsstaff

No one is saying why the university refused an appeal from a student whose choice of a topic for a term paper was turned down by his professor.

The Appeals Committee of Concordia's Board of Governors rejected History student David Parent's appeal last Tuesday. Parent was put on academic probation this year because of a dispute with former Education professor Brenda Panunto over a term paper topic proposal on gay culture for her multiculturalism course.

The six-person committee voted unanimously last Tuesday to overrule Parent's request for a review of his complaint against Panunto, who left her position last April.

Music professor Sherman Friedland, the Appeal Committee'sfaculty reprsentative, declined to comment on why the appeal was overturned.

"All I can tell you is the decision was unanimous," Friedland said.

"It would be unethical to make any further comment."

Dean Bertrand also did not want to comment on the appeal process, but said penalizing Parent was a fair decision.

"I don't believe that asking someone to obey the law is too harsh," Bertrand said.

But Parent said the whole incident was unfair from the beginning.

"I don't think I ever had a chance," Parent said. "I don't have a lot of faith in the administration anymore."

Parent and Panunto squared off against each other during hearings last July after a university ombudsman was unable to resolve their personal and academic differences.

After the hearings, Dean of Arts and Sciences Charles Bertrand, placed Parent on academic probation and ordered him to submit a written apology to Panunto and refrain from harassing anyone at the university "in any way."

Parent handed in an appeal letter citing several "breaches of procedure" during the handling of the case.

The appeal letter stated that Panunto had no right to lodge a complaint Parent because she was no longer a member of the university community.

The letter also stated that the student representative on the Hearing committee, Justin Acheson, was not conducive to a fair decision. Student representative Justin Acheson was not present for two out of three of the hearings. Acheson, appointed to the committee by Bertrand, flew to Tokyo as an exchange student hours after the hearing began.

Parent also referred to a discrepancy between the time Panunto's complaint was alleged to have been given to code

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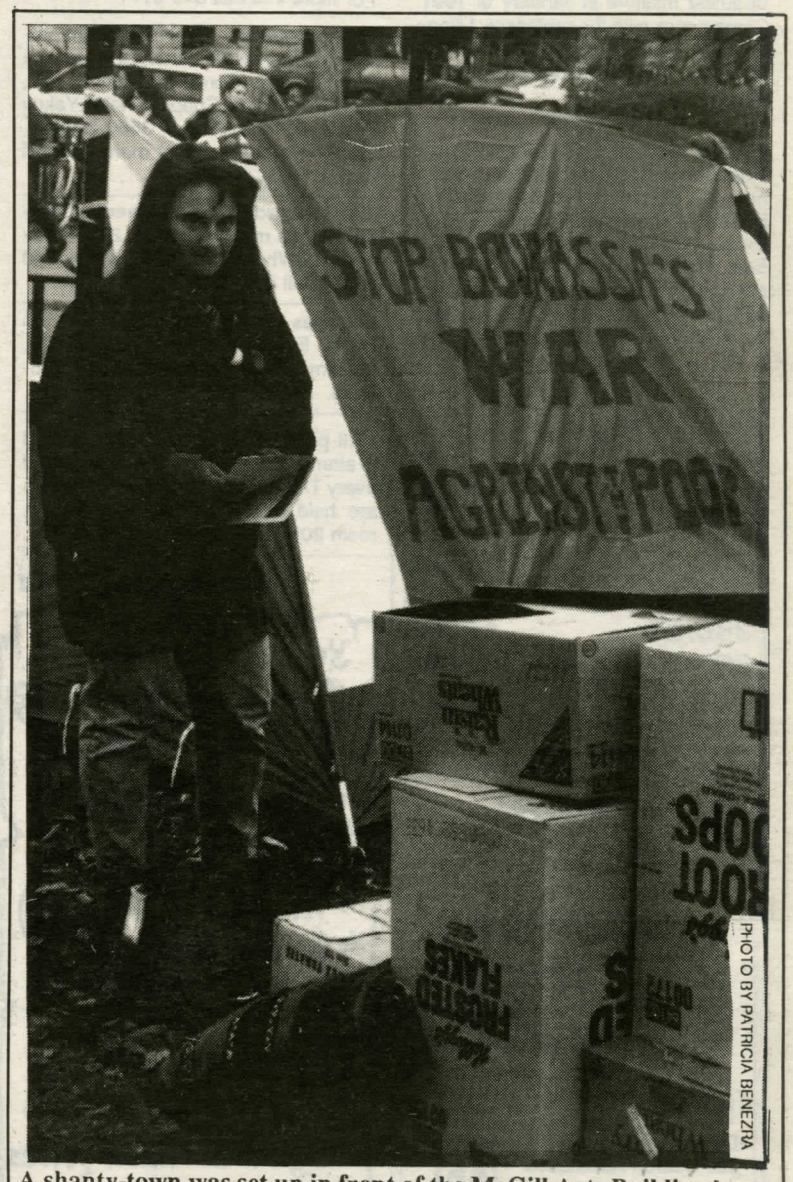

PHOTO BY PATRICIA BENEZRA

A shanty-town was set up in front of the McGill Arts Building between 10 a.m. and 1:37 p.m. yesterday to symbolize what will eventually be the result of the governments welfare amendmant, Bill-37, which took effect on August 1.

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, November 9

International Women's Students: A suport group for international and visiting women students. 15h-17h. Women's Centre, 2020 Mackay, in the basement. Refreshments will be served. Info: 848-7431.

Saturday, November 10

LGFC DANCE: the Lesbian and Gay Friends of Concordia are having their first dance of the year. "Goodbye Berlin, Hello..." marks the first anniversary of the fall of the Berlin Wall: at 9pm-2am in the Hall bldg., 7th floor. All are welcome. Info: 848-7414.

First International Students' Party: If you can't tell the difference between a tuque and a muffler—Be There. 20h. Campus Centre, Loyola. Cover Charge $3.00 in advance. $4.00 at the door. Tickets at the International Student Office, 2135 Mackay. Info: 848-3515.

Sunday, November 11

Working Through the Holocaust: himself a child survivor of the Holocaust, Pierre Boenig-Sherel will discuss his revolutionary work treating Holocaust trauma through expressive modalities (art and poetry). Joseph & Ido Berman auditorium of the Jewish Public Library. Admission $3.—Students/Seniors: $2.

Monday, November 12

Jewish Lesbians or Lesbian Jews? A course to be offered at the Simone de Beauvoir Institute in January of 1991. Come speak with the professor, Liliana Kleiner, 8pm at 2170 Bishop St. (lounge). Sponsored by the Lesbian Studies Coalition.

Faithful Women, Part 1: A seven hour video series directed by Kathleen Shannon. A Studio D., NFB Production. Women and religion around the world. Part 1. "Gathering Together." Women from around the world attend the first interfaith dialogue for women only. 12h-13h30. Women's Center, 2020 Mackay, in the basement. INFO: 848-7431.

Tuesday, November 13

Women and the Law: Lunchtime series at the Women's Centre. Faygie Bercovitch will speak on "Human Rights." 12h-13h. Women's Centre, 2020 Mackay, in the basement. Info: 84807431.

"Local Heroes and Global Change" come see a film that documents new and promising programs in the Third World 4pm, in room H-507. For more info, leave message for Beth at QPIRG. 848-7585.

The Education Students' Association's next meeting is tonight at 6pm in our new office P-106 at 2020 Mackay. All ECE and Child Studies Students are invited to attend.

Thomas Martinez, former member of the KKK and National Alliance will be speaking on these organizations, today at 4pm, in room H-820. Sponsored by the Concordia Jewish Student Union (CJSU) and Political Science Student Association. Info: 848-7492.

La Librairie L'Androgyne presente une soirée avec Jana Williams, auteure de : Scuttlebutt: L'histoire d'une lesbienne dans l'armée.

CGA information session, H-767, Faculty lounge, 6pm-8pm. Representatives from the corporation will talk about the program, career opportunities, exams...

GENERAL

ACT-UP—The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

Jewish Philosophy Group — Discuss life's ultimate issues using the Classics of Judaism. Led by Concordia Chaplain, Rabbi Yakov Travis, at Hillel House, 3460 Stanley. Wednesdays at 3:30pm. For more info call 845-9171.

To the Source — Explore thought provoking themes by analyzing Jewish Classics from Torah to Talmud, etc., Led by Concordia Chaplain Rabbi Yakov Travis, at Hillel House, 3460 Stanley, Thursdays at 7pm. For more info call 845-9171.

The Concordia Central America Committee has meetings every 2nd Friday at 4pm. Where? At 2020 Mackay 2nd floor. Call 848-7410, for more info.

Lectures and group discussion on Islam. Every Friday at 6pm, at H-420. Muslim Students Association, 848-7456.

All psychology students are invited to attend CUPA's weekly meetings held every Thursday at 3pm. The meetings are held at 2020 Mackay, P-Annex, room 205. Everyone is welcome.

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The Hypnosis Laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab, Tues. 2-4pm or Thurs. 9:30-11:30 at 848-2213. Volunteers will be paid for their participation.

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the Link

Concordia University
Montreal, Quebec
Volume 11, Number 17
Friday, Nov. 9, 1990

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Cycling for the poor

by Michael Orsini

John Green is wheeling his social conscience into motion.

The 26-year-old Concordia student is embarking on a six-month bicycle trip across Canada next October to raise money for the homeless.

Green decided last year to cycle during the dead of winter because "This is when people need shelter the most. It's cold."

His trek will begin in St. John's, Nfld., winding down more than 4,000 miles and 12 cities later in Vancouver, B.C. He might even make his way through the tundra of the Yukon and Northwest Territories.

But Green doesn't expect to turn everyone's attention to the plight of Canada's homeless.

"It's naive of me to think this (trip) is going to make a drastic change in people," said Green, a second-year Applied Social Sciences student. "There are always going to be people who give a shit and people who don't give a shit."

An estimated 250,000 Canadians have no fixed address, according to a recent report on homelessness prepared by the Canadian Council on Social Development (CCSD) to coincide with the International Year of the Homeless.

There are only about 14,000 beds in the 472 shelters across the country to accommodate these growing numbers.

The CCSD recommended that provinces like Québec develop programs to slow down or stop the demolition of rooming houses. Québec has lost two-thirds of its 15,000 rooming houses in the last10years, making finding affordable housing almost impossible.

The CCSD's acting executive director said the situation for homeless people will only get worse.

"If unemployment goes up, homelessness is going to go up," Valérie Sims said in an interview from her Ottawa office. "Affordable housing is not getting better with the recent federal cutbacks to social housing."

Why has Green chosen to become an activist for the homeless?

"I guess part of it is just showing that I care," he said. "I'm generally interested in helping people."

Green is creating an organization to promote alternative projects for the homeless, such as Dans la Rue, a mobile shelter for Montreal street kids.

He is also trying to get corporate sponsorship to help cover the spiralling costs of his trip, including airfare to Newfoundland, at least two specially-designed bikes, and other cycling equipment.

Green received word yesterday that he can use the facilities at Concordia's Athletics Department to train for the gruelling ride.

A foundation will also be set up to distribute the money raised during the cycling campaign and weed out the groups or agencies that are not financially-strapped.

The homeless working group of Concordia's Quebec Public Interest Research Group (Q-PIRG) was also receptive to the idea, he said, but they haven't made any financial commitment yet.

But Green said there are more daunting tasks, like erasing the stereotypes commonly associated with people living on the street.

"To be on the street doesn't mean that you're a failure. When was the last time you walked in for a job without bathing for three weeks?

"Potentially, this problem can touch anybody."

PHOTO BY MICHAEL THIBAULT

Green will be riding specially designed bicycles across Canada to help make the plight of the poor and homeless more widely known.

Savoidakis gets a re-count

Savoidakis wonders what the MCM might be hiding while the Loyola district municipal election ballots are re-counted Monday.

by Peter Matz

A Québec Court judge ruled yesterday in favour of recounting the Loyola district ballots cast in last Sunday's municipal elections.

George Savoidakis, the Municipal Party candidate, contested the original count because he said he noticed too many "irregularities" in the counting of the ballots.

Savoidakis, who lost to MCM councillor Sharon Leslie by 70 votes, said he was pleased with Judge Claude Pothier's decision.

"I want to win fair and square, and I want to lose fair and square," he said.

Gary Fishbain, Savoidakis' campaign manager, said too many rules were broken by some people in charge of the district's polling stations.

"I've worked in 15 elections, and I've never seen anything like this," Fishbain said.

The district had 60 polling stations and a tally sheet for each station was supposed to be counted by a scrutenizer. The sheets were then to be handed to the station's director or "Primo", who then signs and gives those sheets to the President of Municipal Elections(PME).

But Savoidakis' lawyer presented evidence showing that on 10 sheets handed to PME's, some figures were corrected without being initialled.

The sheets for polling stations 44 and 58 were specifically singled out because not only were the numbers altered and not initialled, but the "Primos" neglected to sign the sheets before handing them over to the PME.

MCM lawyer Alain Arsenault then argued that only the ballots from those specific two stations should be recounted.

But Pothier ruled it was possible that the election results were inaccurate because ballots from all the polling stations could have been miscounted or illegally declared spoiled.

Savoidakis questioned the MCM reasoning for not wanting all the ballots recounted.

"They (MCM) call themselves democratic. If they think they fairly won the election, then what are they worried about?" he asked.

Fishbain also complained about different problems he encountred at some of the polling stations, which were not addressed in court.

He said some polls were opened 45 minutes late and results from others were missing until Monday morning.

Fishbain said that some polling stations even reverted to the old method of counting ballots; turning ballot boxes upside down and randomly counting the ballots that were dumped on the table.

But a 1987 amendment to the Québec electoral law called for all ballot boxes to remain upright, counting the ballots one by one.

"All it would take (under the new law) to spoil a ballot is to let one fall on the floor and to accidentally step on it," Fishbain said. "The mark can be smudged and voila."

Sharon Leslie refused to comment on the court's decision to recount the ballots until the new results are announced.

The ballots will be recounted at the Palais de Justice 9:30 monday morning.

Link Staff Meeting

Friday Rm H 649 4pm
Everyone is welcome

Agenda continued from page 2

Attention all psychology students, a contest is being held to choose our t-shirt's new design. All submissions can be dropped off at CUPA's office, P-Annex, 2020 Mackay, room 205, or at CUPA's mailbox at CUSA, 6th floor Hall building. Prize is 2 free t-shirts. Please write your name & phone number on your submission. Deadline: Nov.15th.

Health Services is now open Monday—Friday, 9am to noon and 1:30pm to 5pm. at both of their locations: 2155 Guy, ER 407 (848-3565), and 6935 Sherbrooke St. W., CH 101 (848-3575.) Their services include general physical examinations, birth control, STD counselling, allergy shots, personal counselling, nutritional information, first-aid and much more...No appointment necessary to see the nurse, GP's and specialists are available by appointment.

The Concordia Travel Resource Club is pleased to announce that its office is now open at 2009 Bishop St., crn. de Maisonneuve. Open Mon-Fri 11am-9pm. Info: 847-0810.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Traducteurs sans frontiers/ Central American Committee : 737-4682 Antonio.

Services for Disabled Students needs faculty, staff and student readers! Do you have a clear reading voice and some time to read texts and/or articles onto tape for personal use of students who are visually impaired and learning disabled? Please call 848-3525.

Amateur Radio Club Meetings. Every Tuesday 7pm--11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Legal Information Service-Problems with your landlord? Problems with that contract you signed? Immigration Department giving you a headache?We can help! Info:848-7482, 9am to 5pm, Monday to Friday, at Room CC326, Loyola Campus.

WOMEN'S LISTINGS

The Concordia Women's Collective doesn't know when they're having their meeting, but you can call 848-7411 and maybe you can find out.

Lesbian Studies Coalition presents discussion "Lesbian Music," bring your favourites. Discussion held at Simone de Beauvoir lounge, 2170 Bishop at 8pm.

Sexually Harrassed? If you feel you have been discriminated against because you are a woman, contact the Concordia Women's Collective, who is documenting incidents of sexual harrassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA, 1455 de Maisonneuve W., Montréal, Qué., H3G 1M8. (confidentiality guaranteed.)

The Lesbian Studies Coalition of Concordia will hold weekly meetings, Mondays at 8pm Simone de Beauvoir Institute Lounge. Bring your ideas and enthusiasm! All Lesbians, women, Faculty and staff welcome.

BI-The-Way — Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Mon-Thurs 848-7431. Resource info available at Concordia Women's Centre, 2020 Mackay during office hours. Discussion will be on Sexologist's views of bisexuality on November 9th.

"Do You Have Something to Say?" regarding the December 6th massacre...We are looking for articles, stories, poems, photos, cartoons, etc., for our upcoming newsletter concerning violence against women + sexual harrassement in the context of the educational institution. Submit your work to Status of Women of the Fine Arts, VA building (mailbox in photocopy room on the 2nd floor). Deadline is November 16th. For more information, contact M. Borello or K. Fuglem at 1230 de la Montagne.

Call for submissions for a group exhibit for Concordia students, staff & faculty who have produced works in relation to the December 6th massacre, or dealing with similar issues. Please bring your work, slides, or other documentation to the VA lobby. Info:933-7860.

CONTINUITE FAMILLE AUPRES DES DETENUES (CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizaing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For info call Maureen at 767-3445 or 366-4370.

The Women's Centre of Montréal, located at 3585, St. Urbain St., is seeking volunteers during November and December for the 1990 Christmas Campaign. Volunteer opportunities are many and varied, special need for persons with driving licenses to deliver Christmas baskets to the elderly and the shut-ins. For more information, or to register call Grace Fontes at 842-4780/81.

Fundraising—Women's Sexual Assault Centre. Support the Center, buy a raffle ticket at the Q-PIRG office, 2130 Mackay. The Centre is hoping to raise $20,000 as they have had to deal with cutbacks in funding and presently only have one office worker.

Interested in becoming a radio personality? Or learning behind-the-scenes tekky stuff? Hersay & Dykes on Mykes welcome new members. For more info. call Voula at 398-6787.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committees on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff and faculty. Contact us at 397-1703 for further details.

Breaking Up? support groups for women ending opposite and same sex relationships will be starting in November for women who are ending or have recently ended a relationship. A small fee will be charged. To sign up, please contact the Centre at 848-7431. A therapist will lead the group. The groups will only go on if there is sufficient demand.

Nov. 7—Nov. 29: Weavers of Guatemala: A Strategy for Survival. An exhibition curated by Erika Justmann and Kathryn Lipke will be on view at the Concordia Women's Centre "Art Space."

Classifieds continued from page 2

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Canon Typestar 6II electronic typewriter with carrying case, etc. Excellent condition for $215, call 331-6100 Ext. 8016.

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Buying Hockey Cards: Steve 676-6424.

LOST AND FOUND

I lost my wallet and I am lost without my wallet. I will reward the finder. Phone 284-5697. My name is James Graham.

Seiko quartz watch was lost on Monday, Oct. 22nd during the afternoon was lost between 2:30-4pm. most probably on the 8th floor. The watch has a gold and silver bracelet & has great sentimental value. Reward if found. Call 747-2349.

Found: jacket at this time, so I gave it to the Security guard on duty at 6pm—Oct.16, at the front of the Hall building. Must be able to describe it!

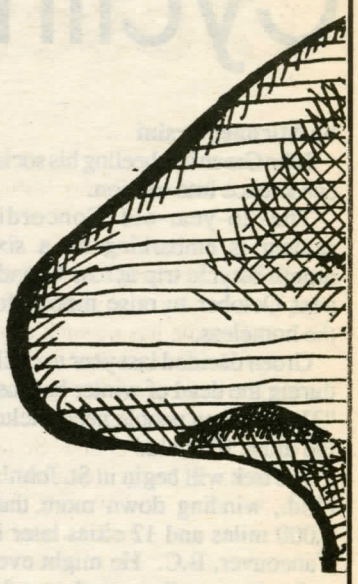
Lost: Sharp pocket calculator on SGW campus while in Science and Engineering library, Mon. Oct.15th. If found, please call Walid at night. Tel: 485-2994 or leave it at Hall building security.

PERSONALS

Jewish? Groups are forming for everything from Talmud study to Jewish Meditation, Call Yakov Travis, your Campus Rabbi at 845-9171. Let's get together just to talk sometime.

Shelley—journalism student, we met at Sam's last Tues. nite. Please call W. at 488-8609.

Have you taken part in any studies for Bio Research? Please contact the Link at 848-7405. Ask for Mike.



NOSE:

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Concordia says no to support group

Closeting gay and lesbian educators

by Shuyee Lee

Concordia's gay and lesbian employees may have to stay in the closet a little longer.

Two dozen teachers and professors in British Columbia recently started Canada's first support group for gay and lesbian educators, but Concordia has no such group yet.

English professor Robert Martin said some efforts are being made to create such a group, following the success of last September's gay film and literature course. So far, they've had one meeting, but nothing has been decided.

Martin and Tom Waugh, an associate film professor, set up and co-taught the six-credit course called, "Representation and Sexual Orientation: Aspects of Gay Male Literature and Film."

The university has an organization for students, Lesbian and Gay Friends of Concordia (LGFC), as well as the Lesbian Studies Coalition and Bi-the-Way, a bi-sexual women's discussion group.

The Université de Montréal à Québec also has a gay student association but doesn't have one for its gay employees. Université de Montreal has not had any gay and lesbian groups for the past three years.

McGill University has a group similar to B.C.'s, Lesbian and Gay Employees at McGill (LEGEM). It was formed last February by Robert Head, a Data Base clerk in the university's Administration department, and Robert Cooper, a former Religious Studies professor.

Head said LEGEM is the first staff organization in Canada that assembles gay and lesbian university employees. LEGEM represents about 750 people, including faculty, non-academic staff, graduate students, and teaching assistants.

But Head said LEGEM is more than a support group. He added that it deals also with strategy vis-a-vis employment and benefits policies, as well as fundraisers and social and political issues.

By punishing me, they are punishing anybody who stands up for their rights - Concordia student

Support groups needed

Both Head and Martin agree that McGill's conservative, traditional nature made it necessary to form such a group at McGill.

Cooper's contract was not renewed for this school year. He thinks it may have something to do with the fact that he taught a course called "Alternate Sexualities and Religion" during the last two fall semesters.

"McGill denied this, of course," Cooper said, "and I suspected a possibility of discrimination because in Dec. '89, they told me I'd teach in '90-91. That decision was reversed in Jan. '89 because of "budgetary restrictions."

Waugh said Concordia's general openness towards gays and lesbians made a support group unnecessary in the past.

"Gays and lesbians (at Concordia) don't feel the contempt like McGill, at least from the administration," Waugh said.

But a Concordia history student currently in a row with the university over a professor's decision forbidding him from writing a term paper on gay culture, said Concordia's administration is decidedly homophobic.

David Parent's case was heard before a university committee. Dean of Arts and Sciences Charles Bertrand reviewed the case, penalizing Parent for harassing his professor. He recommended Parent write a letter of apology to her.

"I feel that with my experiences with Bertrand, he is promoting institutionalized homophobia," Parent said.

Bertrand took that one step further, ordering Parent not to "harass anyone in the university in any way," and placed the student on a year of academic probation.

"By punishing me, they are punishing anybody, regardless of sexual orientation, for standing up for their rights."

Head said being the president of a gay support group on campus has made him an easy target for discrimination, adding that he "was advised by university administration through several informal chats that he would not be advancing in the department."

Gays face discrimination

He said he and other gay employees have also had to deal with sexual harassment and alienation as well. Head said these are the type of repercussions gay employees face when they are visibly gay and politically active in gay issues.

Waugh said ad hoc committees were set up "to tackle subjects as they've turned up" after past attempts to from a group failed.

Waugh, Martin and Faculty Personnel Administrator Pat Freed formed a lobby group more than two years ago to ensure that gay employees receive the same rights and benefits as heterosexual staff.

But the university has yet to implement any changes in its benefits package or employment policies, according to Waugh.

In Sept. 1989, Concordia's employment benefits committee rejected a request to drop the words "opposite sex" from the definition of "spouse" in the university's insurance plan, citing the uncertainties and risks involved in providing coverage to gays and lesbians.

A report prepared for the university on the impact of providing same-sex benefits also concluded that , "Given the magnitude of the claims dollars with AIDS situations, your premium rates for future years may be materially affected by such claims."

Waugh said there may now be a need to form an official staff organization, possibly a caucus within the Concordia University Faculty Association (CUFA) because of gay employees' growing frustration over what they see as discrimination on the basis of sexual orientation and Concordia's foot-dragging on the same-sex benefits issue.

Concordia's faculty collective agreement and the Quebec Charter of Human Rights and Freedoms forbid discrimination on the basis of sexual orientation. However, Section 90 of the charter permits discrimination when it involves pension, retirement, and life insurance plans.

The Board of Governors considered last May a revised University Non-academic Code of Conduct and approved everything except the portion of the code adhering to Section 90.

Enn Raudsepp, president of CUFA, said the faculty association would welcome proposals for a group in Concordia.

"We encourage human civil rights; they should have their rights respected," he said.

Charlene Nero of the Concordia Women's Collective said a group is needed to combat the administration's lax attitude towards gay discrimination, which prevents many part-time teachers from getting full-time status.

"There are lecturers, professors, (and) staff members who are looking for tenure and getting forced into the closet," Nero said. "That has to change."

We encourage human civil rights: they should have their rights too - Concordia Faculty Association

Martin said gays and lesbians must know who to approach when a problem arises. He agreed that a group would be beneficial "for moral and legal support, as well as exchanging intellectual ideas."

He also emphasized that others must be made aware of the needs of gays and lesbians, adding that the university has to address the academic curriculum:

"We have to show that we need gay and lesbian content," Martin said. "Then the hiring of qualified people will follow."

Gays Studies Program refused

Parent agreed that the curriculum has to be modified to accommodate gay issues and views, but criticized Bertrand and the Education Department for refusing to see the need for a Gay Studies Program.

"(The Education Department) has no right to exclude (gays and lesbians)," Parent said. "They have to recognize them, not as sexual deviants, but as people who have made their mark in history and culture, and who have not been fully credited with their accomplishments."

Bertrand has not acted on any of the committee's recommendations, one being that the university examine why gays and lesbians are excluded from the Education department's curriculum.

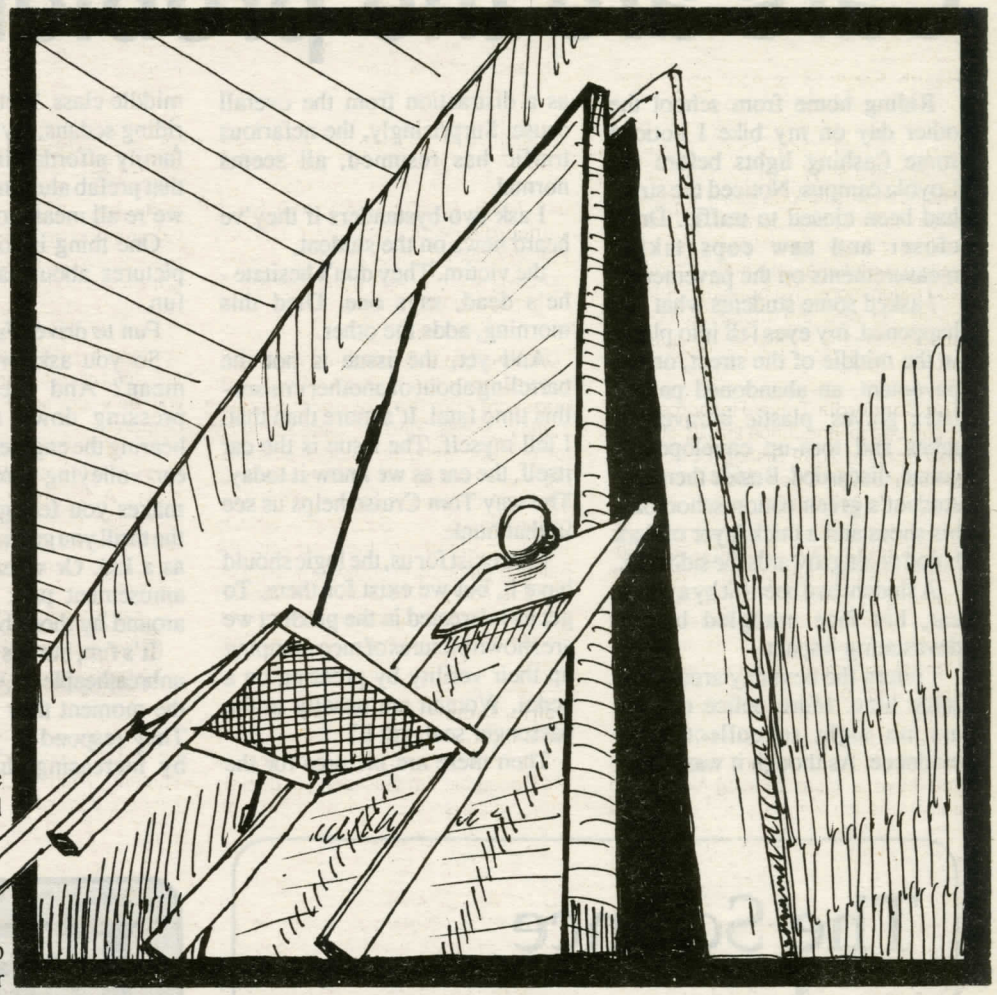
Although one of the goals is "to increase visibility (and) staff hired," Martin said the group must focus first on the rights of those already hired.

"We have to make them feel safe, (and that) they're not alone, so they can speak out about their sexuality without losing their job or being denied promotions," he said.

"But if someone gay mentions their lover, it might shock the class, so there is this burden of secrecy, where you are perceived as to having no private life," he said.

He said forming a group within the province such as the one in B.C. wouldn' t be a good idea because some francophones don't feel comfortable meeting with anglophones.

Also, most gay and lesbian organizations and seminars stem mainly from the United States and Britain, which are less accessible to French-speaking gays, he added.



COMMENTS

Cars are the problem

Riding home from school the other day on my bike I noticed some flashing lights before the Loyola campus. Noticed the street had been closed to traffic. Drew closer and saw cops taking measurements on the pavement.

I asked some students what had happened, my eyes fell into place: in the middle of the street, on the pavement, an abandoned pair of latex gloves, plastic intravenous tubes and torn-up envelopes of gauze, discarded. Beside them, the student's green cotton schoolbag, his shoes and a thick layer of dark blood oozing towards the sidewalk.

A student had been hit by a police car, his face mangled by the devastating impact.

I return the next day around the same time. More police officers are on sight to collect more evidence. As though it was meant as a distraction from the overall cause. Surprisingly, the nefarious traffic has resumed, all seems normal.

I ask two bystanders if they've heard news on the student,

the victim. They don't hesitate - he's dead, says one. Died this morning, adds the other.

And yet, the issue is not the barreling about of another cruiser - this time fatal. It's more than that, I tell myself. The issue is the car itself, the car as we know it today. The way Tom Cruise helps us see it, that hunk.

Cars exist for us, the logic should have it, but we exist for them. To get us interested in the product we are shown pictures of men pumping up their verility by pressing on a pedal. Women are usually in the passenger seat, get it?

Then there are pictures for the middle class. Pictures of smooth-riding sedans, style and elegance, family affordability to go next to that prefab aluminum siding home we're all meant to dream of.

One thing is for sure in all the pictures about cars. They're for fun.

Fun to drive. Fun to own. Fun.

So you ask, what's this 'fun' mean? And then you realize pressing down the gas pedal, hearing the engine roar, feeling the car volleying through the air; it makes you feel good. Gives you the thrill you got from being chased as a kid. Or when you go to the amusement park and get tossed around by those big machines.

It's fun, but it's fatal. Forget the unbreatheable air, cars are weapons the moment they begin to move. They respond to your frustration by increasing their speed, and swerve around corners in a maniacal way when you're feeling anxious, on edge, or when you're trying to tell someone (maybe a biker, pedestrian) to go 'fuck' himself and get out of the way.

The problem is that cars are connected by foot to our emotions.

Problem is that cars, objects of leisure as we know them, nurture our impulses. They increase our self-importance, giving way to greed over good reason. And, at the expense of becoming slaves to the technology within them, we justify our devotion by indulging ourselves in the most artificial ways, later declaring that they are a necessity.

But make no mistake about it: cars are necessary, though we don't treat them in this way. Instead, we flaunt the deadliness of speed with sports cars- 'cock mobiles' or we shine them like jewels and pretend the world is an OK place.

Forget that the student was killed by a police car. But remember that the student was surrounded by cars, and after his death, they didn't even bother to close the street in front of the school- at least to cars.

Instead, it was business as usual. No moratorium, no second thoughts. The traffic continues to pass with its tons of steel; anything can go wrong, and before you know it, someone is dead in the street.

On the other hand, if each time we step into a car, as drivers or passengers, we remind ourselves of the mangled corpses, the grief-stricken families, and the potential danger an automobile presents the moment it is set into motion, perhaps fewer of us will be left mourning.

G.A.Janan

The Link **welcomes letters and comments to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number for verification.**

The Science and Environment Issue

The 90's has seen the Green movement gain the widespread popularity it has never had before. The rush to 'save the planet' has taken a grassroots appeal through the power of one.

The Link is publishing a special issue on November 20th in recognition of the changes that have taken place and the path they invariably set down for potential change and future activism.

If you have any ideas for stories, graphics or photos concerning science or the environment, drop by the Link in the Hall Bldg. rm.649 or call 848-7405.

Contribute! It's your voice.
Deadline for submissions is November 12th.

LETTERS

Open letter to Rector Kenniff

To the editor,

Recently, the non-professional library support staff (NUSGWUE) have been staging legal walkouts, and demonstrating at Bishop's Court. We feel it important, at this point, to communicate to you and the University community our sense of frustration with respect to the unproductive state fof negotiations which have been dragging on since November, 1989. We would like to highlight some points of contention, of which you may or may not be aware:

1. In past yuears, the University has agreed to respect Common Front negotiated settlements. This year, the University has decided not to go along with government-settled Common Front issues.
2. Stalling on status quo articles.
3. Dealing with University negotiators who have no mandate to negotiate.
4. Pay increases to others at Concordia in recent years of between 6% and 33%, in order to achieve parity - but not for us...

These are some of the frustrating elements we have been dealing with. It seems that every contract negotiation we have been involved in throughout our 20-year history follows the same scenario - inexcusable delays, lack of open and honest discussion, stalling - eventually leading to pressure tactics on our part.

NUSGWUE has always been sincere in its efforts to provide quality service under sometimes difficult circumstances. But we must stress the fact that if the current trend conmtinues, we will be forced to react in the only way possible to get our message across.

The University cannot justify its handling of the current negotiations with NUSGWUE. We feel ignored and insulted. One would think that after so many years in existance, that we would receive the respect and attention accorded to other groups.

Parity for some and not for others is an intolerable situation in our eyes.

We urge you to consider seriously our situation and perhaps even help solve it.

Thank you for your attention in this matter.

NUSGWUE

Students must be willing to learn

To the editor,

This letter appeared in The Globe and Mail, March 29, headed "Student's Job to Learn." I did not write it but wish I had. I heartily concur with every word:

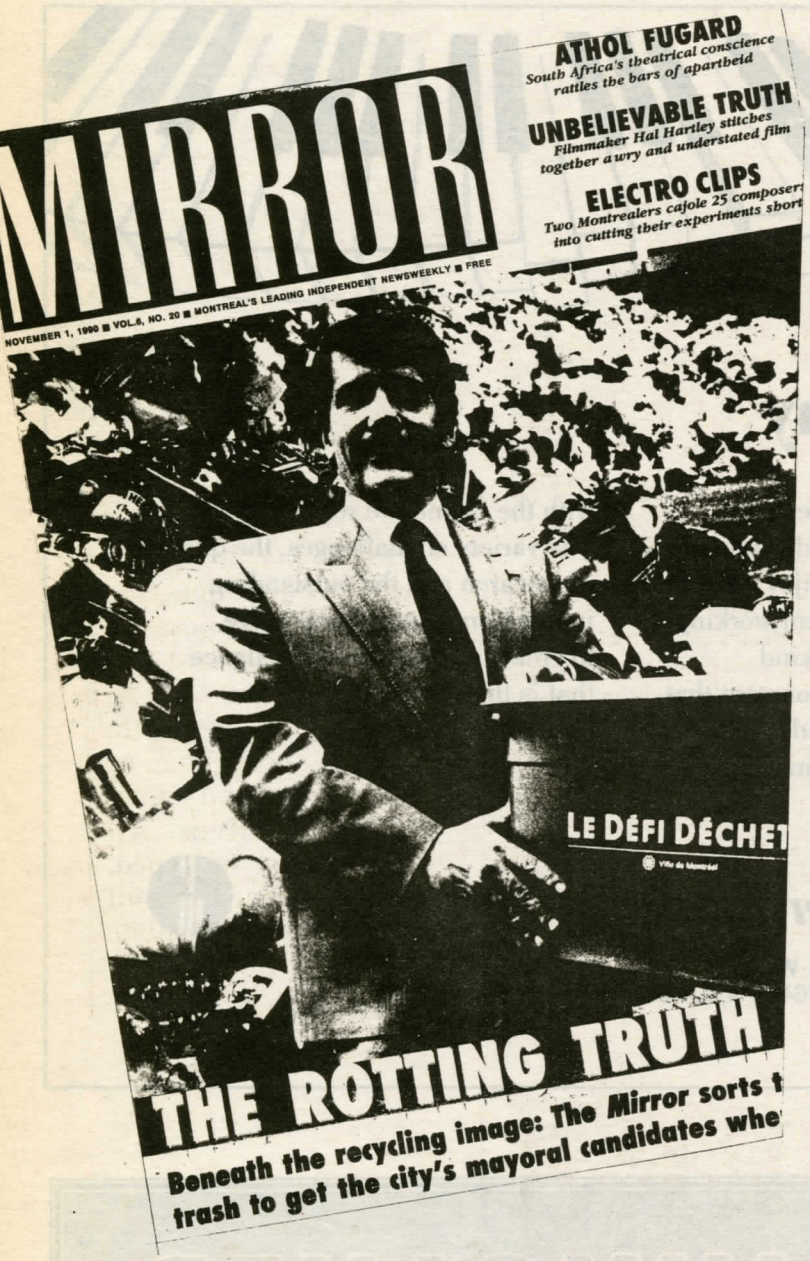
"We have by now heard plenty about the general ignorance of science and bad science teaching at school and university. Isn't it about time we heard something about bad learning? It is quite as much the student's job to learn as it is the teacher's job to teach and his incentive to do so is more direct and personal."

"Of course the teacher ought to teach well, but anyone who can not learn anything at all from even a bad teacher must be a very bad student indeed."

"While we're at it, let us note that learning does not only come from teachers. Every university student has freely open to her or him a library full of the collected knowledge and wisdom of the greatest minds of all ages from all countries and on all subjects, a collection that most great scholars of the past would have given anything to have available to them."

"Those who spend three years in such a place and then come out knowing nothing have only themselves to blame. — A. Trevor Hodge, Ottawa."

H. M. Angell


MIRROR
ATHOL FUGARD
South Africa's theatrical conscience rattles the bars of apartheid
UNBELIEVABLE TRUTH
Filmmaker Hal Hartley stitches together a wry and understated film
ELECTRO CLIPS
Two Montrealers cajole 25 composers into cutting their experiments short
NOVEMBER 1, 1990 ■ VOL.6, NO. 20 ■ MONTREAL'S LEADING INDEPENDENT NEWSWEEKLY ■ FREE
LE DÉFI DÉCHET
THE ROTTING TRUTH
Beneath the recycling image: The Mirror sorts t
trash to get the city's mayoral candidates whe

Mirror gets dumped on

by Tyrone Newhook

City Hall feels it can no longer trust the English weekly newspaper the Mirror, said Mayor Jean Doré's press attaché.

Jocelyn Campbell said the photo cover of the Mirror's Nov.1 election issue depicted Doré as a hypocrite. A photo of Doré holding a recycling box filled with rubbish, was superimposed in front of a mountain of garbage stored in a city warehouse.

"It was not the image we're trying to relay," said Campbell.

The cover reflects an article criticizing the municipal elections' mayoralty candidates - Pierre-Yves Melançon, Alain André, Nicole Gagnon-Larocque and Jean Doré - for not being environmentally conscious.

Brendan Weston and Eleanor Brown, two Mirror reporters, went through the candidates' garbage in search of ingredients that would offer clues on their recycling habits.

"It was a satire," said Weston, who is also one of three Mirror editors.

The contentious photo stirred up City Hall's communications department. Lily Robert, another Doré press attaché, called Weston on Tuesday to inform him City Hall would boycott the paper.

"It's completely unheard of to boycott a newspaper," Weston said, "It's an attempt to intimidate the paper."

Weston added the Mirror will neither apologize nor print a retraction.

But Campbell said the boycott threat was only made in the aftermath of Sunday's elections when Doré's staff was emotionally drained.

"We've spent a long time on the campaign without a vacation," Campbell said. "We came out of the elections tired."

She added that Robert apologized to the Mirror the day after Weston was told about the boycott actions.

Robert could not be reached for comment.

Campbell said City Hall will give information to the Mirror for future articles, but will be wary when doing so.

She said rummaging through the candidates' garbage did not turn up any relevant information.

"When you judge political will and political activity, you do it on a certain basis," Campbell said. "You can play on a lot of elements. Sure you can go through one's garbage bag, but that's not important."

The article, which ran on page seven, included a footnote that reads "Of course garbage-picking is a municipal offense according to Bylaw 5360, 16.f and 20, carrying a fine of $100 for a first offense. Litigious bureaucrats should consider this a piece of satire, and a very well-educated guess at what would be inside if one were to look."

Weston said he and Brown broke a minor law. "It is something like a jaywalking law."

Weston said the Mirror did not receive any backlash from the candidates, adding that Doré and another candidate took the matter lightly.

"Doré and André were laughing about it at a meeting."

Speaker says holocaust was not genocide

Testing the limits of free speech

OTTAWA (CUP) — A British author who says the Holocaust never happened spoke to a crowd of 500 at the Ottawa Congress Centre Nov. 5, to the chagrin of protesters outside.

About 100 demonstrators protested both David Irving's view on the Holocaust and the fact that he was allowed to speak in a publicly-funded venue.

Waving placards that read "Just say no to fascism" and "Go home Nazi scum," protesters heckled those who tried to enter and scuffles broke out as demonstrators taunted some of the lecture-goers.

A line of police officers held demonstrators at bay as ticket-holders passed through the crowd and entered the building.

A protester with a megaphone stood on the front steps denouncing Irving and his followers.

"When a guy like Irving speaks at a place like the Congress Centre, it gives legitimacy to his racism and his hatred for the different groups in society," said Marjolein Winterink, president of Carleton University's International Socialists.

The organizer of the event said she was disgusted with the protesters.

"If these people would like to have something to say, they can participate, they can ask questions," said Ingrid Beisner.

"In a free democracy, we must have the freedom to voice our opinions."

On hand to voice his outrage was Mark Langer, a Carleton film studies professor. Langer lost his great-grandparents as well as other family members at Treblinka, an extermination camp in Poland during the Second World War.

"My God it's the week before Remembrance Day and we have neo-Nazis within seeing distance of the War Memorial," he said.

"They are preaching racism in the capital of a multicultural society and they are wrapping themselves in the mantle of free speech. The argument is not free speech, it is making incredible racist claims and historical outrages which are being perpetrated," Langer said.

"If these guys ever got into power what do you think would happen to free speech?"

Inside, Irving began his lecture by remarking that Ottawa residents were giving him a "rough time" and that people trying to stop him from speaking "probably had something to hide."

He said Auschwitz, while being the most brutal of labor camps, was not the site of mass gassings and Jewish genocide, as most historians believe.

"It's not genocide, it's innocenticide," he said claiming the number of Jewish deaths, which he pegs at 960,000, falls into the latter category of people killed innocently and not because of their race.

A scheduled visit to a University of Toronto institute was cancelled earlier this month after organizers were informed of Irving's stance on the Holocaust.

Carleton's history department withdrew an invitation to Irving in March 1989 after campus groups protested.

MacLennan will always have a special space in Corcordia

by Jeannette Alejos

Canada has lost a great writer.

Concordia's "scholar-in-residence" and author-writer Hugh MacLennan died this Wednesday at his Montreal home. MacLennan was known for writing about Canadian theme. His most famous novel *Two Solitudes*, published in 1945, is a story about relationships between the French and the English.

His first novel, *Barometer Rising*, was published in 1941. The setting for this novel is the Maritimes, one of Maclennan's favourites.

His works are now studied in a Canadian literature course at Concordia. MacLennan joined McGill's English department in 1950 and when he retired from his teaching position in 1985.

"When he retired from McGill, there was some problem over office space. He (MacLennan) assumed, I think quite rightly, that he would be given office space as a retired professor to carry on his work," said Professor Gary Geddes, head of Concordia's Creative Writing program.

This was not the case. But upon hearing about it, Concordia immediately offered him space. MacLennan had an office associated with Concordia's English department, where he was a "scholar-in-residence" since 1985. MacLennan's position at Concordia was an honorary one.

"For the last few years he had come in regularly to do work here and would drop around and say hello and chat with people, working on his fiction...some of our graduate students got to know him, and asked him to look at some of their work," said Geddes.

The final issue of
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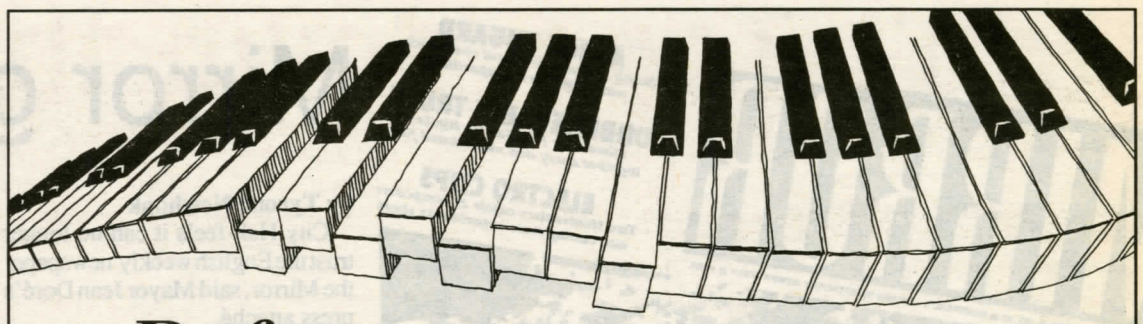

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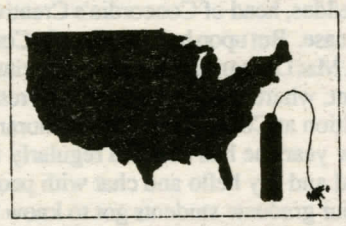
THE RACIST
WHO CHANGED HIS MIND



YESTERDAY: MEMBER OF KKK & THE AMERICAN NAZI PARTY.

TODAY: LIVES IN HIDING & MARKED FOR DEATH BY THESE RACIST GROUPS.

SPEAKER: TOM MARTINEZ, FBI INFORMANT ON WHITE SUPREMACIST GROUPS WILL DISCUSS HIS CONTROVERSIAL PAST & HIS VIEWS ON THE DANGERS OF RACISM.

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New Music America kicks off fourth night

Don't *Tone* down the *Dogs*

by kathleen leahy

If I was a dog, I'd wanna be a TONE DOG. But first I would have to learn to get out of the dog house...and get up on stage to do some serious jamming!

Last Sunday at Foufounes Electriques, the band the *Tone Dogs* - a wild trio from Seattle- bore no resemblance to that old ragged-eared dog who sleeps by the fire.

Nope. These "dogs" successfully fuelled the concert fires of New Music America (NMA 1990), as it burned into its fourth official day of the ten day festival.

Kicking off their tour in Montréal (which will later go on to Eastern Europe) the *Tone Dogs* unleashed a show that lived up to their reputation for breaking new ground. The band has been described as a "Don Cherry/Paula Abdul hybrid". But the band really defies classification, so let's forget about any attempt to define their brand of music.

Think of bounds and leaps. Imagine quick tempo changes with tight rhythmic patterns that are arranged to clash and surprise.

The band combined solo patterns- of bass, guitar and drums- in a way that fusion music does. But that is a feeble sneak into classification!

Back on the track...

Lead singer and bassist Amy Denio, who also played guitar and blew a wicked sax, challenged mainstream pop with an amazing array of vocal styles. Sometimes melodic and atmospheric, often incongruous, Denio manipulated her voice in a way that offered an astonishing range of creative sounds.

In three words: extremely talented vocalist. A performance of Denio's voice alone would have made up for of the ticket price..

But the packed club got more than just a great vocalist. Teeming with gumption and enthusiasm, Denio threaded throughout each composition with a gruelling sense of humour. Witty commentary abounded with short snappy stories before each song.

On the second encore (the band gave three in all, since the clapping refused to cease) the very funky *Mr. Awfully Nice Guy* poked fun at sticking out a relationship that had become ridiculous. In this same tune, the satirical Beatle's line "she loves you" was repeated over and over i, spoofing both the inspiration for the song, and pop icons.

A mischievous rendition of *Spanish Eyes* teasingly alluded to pop singledom as frivolous, bringing to the forefront, the *Tone Dogs*' brand of satire.

Bassist/guitarist Fred Chalenor did not exemplify the same up front personality as did Denio. (Chalenor's bright green jacket and tie came close, though!)

They kept abashedly quiet on the speaking front, but put on a raucous and intense show otherwise. Gritty, heavy guitar and tight, fluid drumming, pushed along by Denio's slapping base style, made for music that was improvisational and raw, but not "difficult". A tight knit pact followed each others every move, the *Tone Dogs* were original and brilliant.

Unlike some of NMA 1990, which includes shows that are not necessarily easy to move to, I found the *Tone Dogs* music did allow for physical gratification - one which could have been satisfied had Foufounes removed the seats that occupied the dance floor.

Unfortunately, the venue had been set up to "appreciate" music through listening, not grooving! This set up has worked for most of the shows I've seen in the last week. Yet the *Tone Dogs* were an exception.

If you've missed the *Tone Dogs*, get up off your haunches and get out and buy their LP, *Ankety Low Day* (CZ Records). This vinyl is easily the marrow of the band.

Education + violence = conflict

by Wayne Johnson

Athol Fugard reaffirms his stature as South Africa's foremost playwright with the Centaur production of *MY CHILDREN! MY AFRICA!*

His latest play is an explosive look at intraracial conflict in South Africa.

The play is about the conflicting ideas of social change between a black teacher and his black student.

Mr. M.(Errol Slue)is the teacher who believes that through education blacks will rise to break the racial bonds that restrain them.

His student, Thami(Michael Edwards), believes that education has done nothing but subdue the black people and that violence is the only solution.

Isabel(Soo Garoy), a white student, is brought into the ensuing conflict and struggles with the issues of apartheid and the black culture she is only beginning to comprehend.

Fugard centers his plot on a school debating match. At first, Isabel and Thami, white and black, work well together. Their scenes together are very inspiring and offer great hope for racial harmony.

However, Thami's growing violent thoughts shatter the friendship, which causes Mr. M great distress.

The once close bond between Thami and Mr. M disintegrates by the second act, which results in a horrific climax.

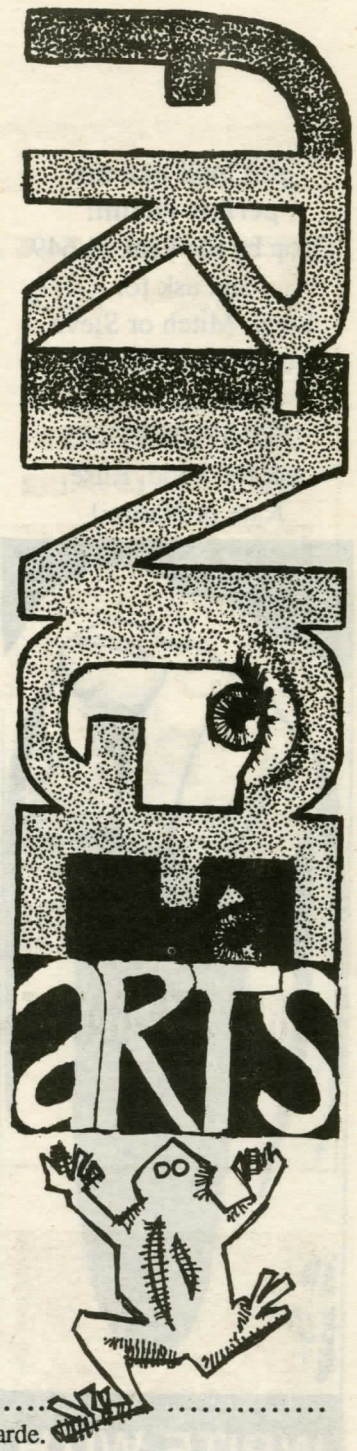
Fugard is exposing a sensitive side to the black South African struggle for freedom. The problem of blacks attacking blacks is a tragedy that threatens to complicate an end to apartheid.

MY CHILDREN! MY AFRICA! constantly challenges our preconceived notions of apartheid. Like Isabel, we are drawn into this violent world and are forced to ponder the validity of Mr. M.'s and Thami's solutions. Should we choose violence or education?

Athol Fugard has written a powerful play, possibly his best. His dialogue is pure poetry.

Superb acting heightens the play's power. Errol Slue is a tour de force as Mr. M. while Michael Edwards delivers a touching performance as a frustrated teenager.

MY CHILDREN! MY AFRICA! is playing at the Centaur Theatre until December 16th.



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Mellow like Jello, live jazz at Concordia's OASIS BAR at the Loyola Campus Centre, 7141 Sherbrooke St. W., 20h Monday nights, FREE, donations accepted.

Shadows.Echoes.Winds. Barry Allikas' *Coming to Meet* and David Blatherwick's *Remote Sensing* (Teledetection)show their works at La Galerie Clark, 1591 Clark, until November 25. Info.288-4972.

Another brick in ...*The Wall* screens at McGill's FDA Auditorium Friday , November 9, at 19h30, 3$ non-members. Info.: 398-6825.

Encore!Encore! Sold out at the last gig, *Electro Clips* returns for a repeat performance Sunday, November 11, at 20h, at the Concordia University Concert Hall,7141 Sherbrooke W., Hot! and FREE!

More Jello, live jazz directed by Gordon Foote, at McGill's Pollack Concert Hall, 555 Sherbrooke W., Friday, November 9, 20h FREE.

Criminals in Love by George F. Walker @ McGill Players Theatre, 3480 McTavish on the 3rd floor. Nightly at 20h, until November 10. Reservations: 398-6813. Only $4 for students.

Eeek! *The Vampire Lovers*, a lesbian horror flick draws the blood of it's audience Saturday, November 10, 20h30 at the Cinématheque Québecoise,335 Boul.. de Maisonnueve E., $2.50.

Leroy Jenkins' Stings the blues

by kathleen leahy

At first glance, for blues fans, the New Music America (NMA 1990) program of musiques actuelles may fall short.

But if you love the blues and have a healthy desire for adventure above and beyond classic blues, you've got it made! Foufounes Electriques, as part of the continuing NMA 1990, presents violinist/composer Leroy Jenkins and his sextet *Sting*, tonight at 22h (Friday, Nov. 9)

Renowned the world over, in contemporary music, *Leroy Jenkins' Sting*, will be brewing up a lively mix of classical and jazz improvisation, infused with delta - like blues, gospel, funk, swing and soul.

The mostly string sextet is comprised of Leroy Jenkins on violin; Terry Tenore on vocals and violin; Eric Johnson on keyboards; Gary Kelly on bass; and, Reggie Nichols on percussion.

The brainchild of the group, Jenkins, has acquired a reputation as one of the finest violinists in contemporary jazz. But the Chicago native is also highly regarded for his pieces for ensembles such as the infamous *Kronos Quartet* - also featured in NMA 1990. Jenkins has become a central figure in American avant-garde music.

As a composer, Jenkins has received numerous awards of recognition, too long to list here. Though classically trained as a string player, for a brief period Jenkins' stuck with the familar workings of be-bop jazz, but soon abandoned that style for what was to become "new jazz" of the avant-garde.

Leroy Jenkins

Since that time Jenkins has made over a dozen albums, has played with an array of "free" jazz artists and has acted as a spokesperson and animator for groups and workshops of contemporary music. In fact Jenkins name is synonymous with the entire movement of Afro-American and European classical traditions that fuse to create new and exciting music.

Besides his obvious musical accomplishments, Jenkins' career has also included his association with groups of musicians that identified and promoted rights for black Americans.

Similar, to the radical jazz saxophonist, Archie Shepp, Jenkins' concerns extend beyond music as entertainment. It is also a means of questioning the status quo. His involvement with the Association for the Advancement of Creative Musicians was as much, if not more concerned with black musicians' rights as with music.

Described many times over as vivid, wild, and sensuous, *Leroy Jenkins' Sting* promises to delight with an off-beat but accessible combination of contemporary and Afro-American music.

To most contemporary music fans, Jenkins is a "serious" composer. But his unique style of bringing home the blues/gospel will also strike definite chords in blues fans.

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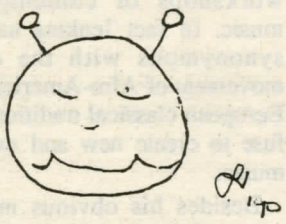

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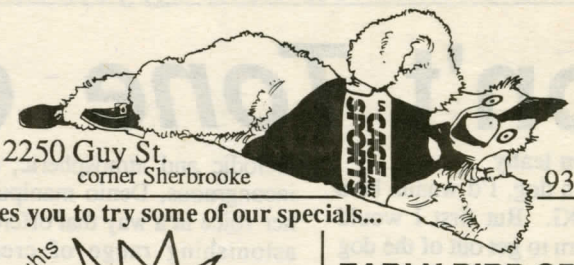

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continued from page 1

administrator John Relton, and the time the complaint was actually filed.

Parent claimed he received a letter informing him that Panunto had filed a counter-complaint July 9.

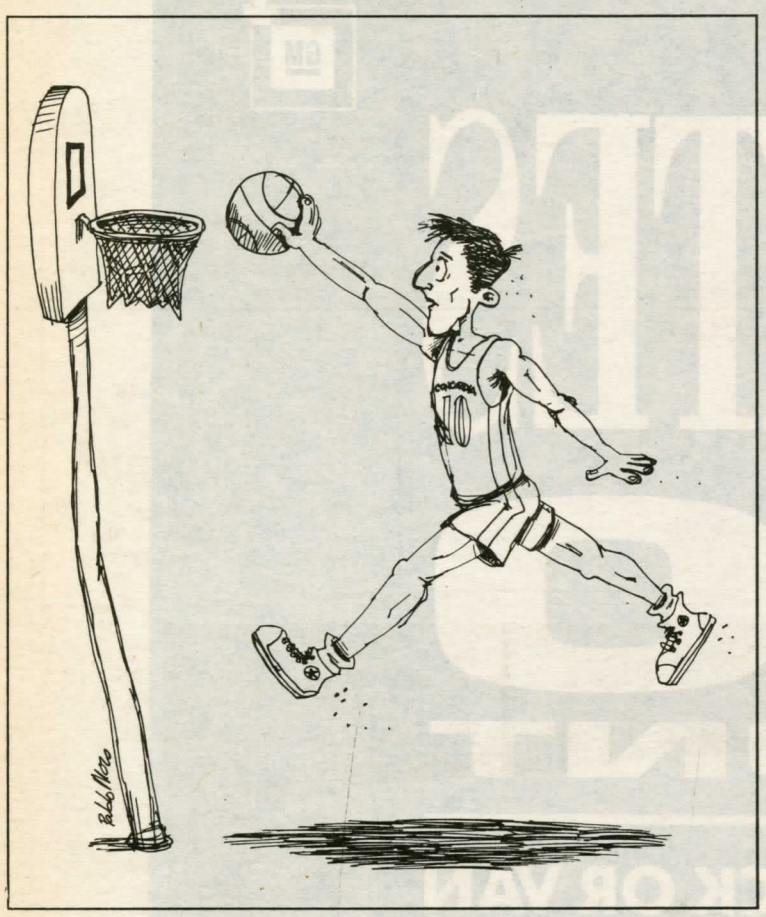
But Parent said he received a copy of Panunto's complaint and noticed it was dated July 11. Neither Panunto nor Relton was available for comment at press time.

Parent letter also claimed the punishments imposed by Bertrand "extend beyond the authority of the code of conduct."

Parent said this week the letter informing him that his appeal was thrown out did not address any of these issues.

"I received a letter telling me the appeal was refused," he said. "That was all. None of these improprieties were mentioned."

Sportsbeat



Con U prevails in triple overtime

Stingers win marathon

by Gary Lebovics

Fairy tales. Those stories in which all seems lost until the very end, then a miracle saves the day.

Those stories never happen, right? Wrong. That's exactly what happened on Saturday night in Victoria, B.C.

The Stingers men's basketball team was down 87-84 with one second to play in regulation time when head coach John Dore designed a play to get the ball to Nick Arvanitis in three point territory.

"The other team wasn't looking for it, with Nick being the big man on the court," said guard Charlie Mason who sank one of two free throws to send the game into triple O.T.

Arvanitis got fouled and sank all three foul shots to tie the game at 87.

Concordia played without big man Dino Perrin in the game. He suffered a knee injury in the 92-76 first round victory over St.Martin.

"It showed a lot of charachter for our team to play that well without Dino in the lineup," said Mason.

One big example of charachter was Pat Sullivan who came off the bench to score a career high 14 points. Sullivan, who went 3 for 3 from three point land, hit a jump shot at the buzzer to tie the game at 101 and send it into double overtime.

"Sully made the most incredible shot, it was prime time" said Mason. Point guard Dexter John added " It was his first jump shot ever, pretty timely".

Dexter, who scored 20 points and was named to the tournament all star team, said it was thee longest game he ever played and gave great praise to coach John Dore for his training methods.

"Those two mile runs came in real handy," said John.

The game's high scorer was Victoria's Spencer Mckay with 33 points. The Stingers were led by Emerson Thomas with 22 points and tournament M.V.P. Nick Arvanitis with 21.

The Stinger's victory in the tournament in Victoria, the Keg Invitational (I guess they like beer out there) is there second win in as many tries which leaves all involved looking forward to the regular season to start.

The following day a weary Concordia team got blown out by the U.B.C. Thunderbirds 114-88. This may be a good sign for the Stingers, they lost to U.B.C. last year in the pre-season in the Nike Invitational tournament. As you all know Concordia went on to win the national title.

Concordia hockey improving

by Ron Rogers

The Concordia men's hockey team made their second trip south of the border this past weekend, and although they again met with defeat against an American opponent, the general performance certainly improved from that of their previous encounter with U.S. colleges.

In this past weekend's U.S. Air Hockey Classic, they split their two games with R.P.I. and Ottawa, looking greatly improved in both contests.

The Stingers' game Friday against Renneselar Polytechnical Institute provided the team with, arguably, it's toughest test of the young season. R.P.I has long been considered one of the true powers of U.S. college hockey, and they entered the weekend ranked fourth in the Hockey East conference, a conference that includes such hockey-prominent schools as Boston U., St. Lawrence and Providence.

While it may not be surprising that Concordia came out on the short end of a 6-3 decision, what is surprising is that the Stingers actually deserved a better fate, after playing strongly against R.P.I. for most of the contest.

Concordia opened the scoring at 12:50 of the first, on a goal by John Gravelle, which turned out to be the lone goal of the first period.

The Stingers quickly up their lead to 2-0 just 35 seconds into the second, on a shorthanded goal by Pat Ryan. From there however, things took a turn for the worse, and a great deal of the blame can be placed on the officiating.

In the second period alone, Concordia was nailed with seven minor penalties, compared to just one for R.P.I. As coach Yves Beaucage pointed out,

"We did well, considering we had to fight the referees as well as the opposing players."

However, he felt that his players "...gained a lot in team spirit", as a result of the difficult circumstances.

R.P.I. picked up their first goal of the game on a powerplay marker by Mickey Leblanc at 1:33 of the second. The team followed that up with a goal by Joe Juneau at the 3:26 mark. Then, with the Stingers again killing off a penalty, Juneau added his second of the period, at the 6:42 point.

In the third, Juneau stretched the lead to 4-2 for R.P.I. with his third straight goal, at the :52 second mark. R.P.I. cruised after that.

Once again, Bobby Desjardins was a standout in goal for Concordia, making a total of 40 saves over three periods. In the end, however, the fact that Concordia was forced to play 38 minutes shorthanded damaged any shot they had at winning.

In the Stinger's second game of the weekend, they rolled over the Ottawa Gee-Gees 8-3, emerging with a split from the two game weekend series.

Jeff Gill opened the scoring at 13:08 of the first, and was followed a little under five minutes later on a goal by Francois Binette.

Ottawa scored at 3:40 of the second period, on a goal by Mike Fiset. The Stingers dominated the remainder of the period though. Derek Potts picked up a goal at 6:42, followed by Pat Ryan at 12:07, and Martin St.Pierre sored on the powerplay at 14:56. The Stingers led 5-1 after two.

Coach Beaucage pointed out the strong performance of Ryan, who emerged with seven points from the two game set.

It also marked a rare start for backup netminder Scott Donaldson, who made 21 stops for the victory.

The Stingers are on the road again this coming weekend, with a pair of stops at Wilfrid Laurier and Waterloo.

"They will be tough games against Laurier and Waterloo," said Beaucage, "since they have a lot of returning players."

The team's first home game is the 23 of November, against Ryerson.

Ruggers finally lose in finals

by Ron Rogers

When you follow the movements of a team, such as the Concordia women's rugby team, you learn to feel their highs and lows, and you learn to understand what it's like to be a member of a team.

On Sunday afternoon one experienced the full polarity of this emotional tide. And remembered again what it is to want something so badly, and then have it taken away.

The team made it to the championship game against McGill by defeating Bishops 18-0 on Saturday. For the team, the victory over the Gaiters seemed another in a series of routine victories. Afterall, this was a team that gave up points like Bourassa gave up promises. Their victory over Bishops was their eleventh straight, with no defeats.

Despite the fact that they were loaded with rookies entering the season, the Stingers have rolled over their opponents during the course of the regular schedule.

When new coach Greg Thaggard took over the team, he brought a spark to women's rugby at Concordia, one that carried the team to an undefeated season. Indeed, entering the final game on Sunday, many sideline observers were confidentally predicting a Stinger victory.

But what makes athletics great is just that, it's unpredictability, it's twist of the unexpected.

McGill scored the first points of the game, in the first quarter, when Chantal Damas picked up a try off a mad scramble in Concordia's end. That turned out to be the only score of the game. Despite the fact that Concordia dominated the second half, they simply could not score. The game ended 4-0 McGill.

What will end up in the footnotes from this game summary, is the intangibles. Lesson number one in sport's commentating is not to be a homer. Lesson number one in sports period is not to blame losses on the officials. There can be exceptions to this rule. When the officiating tends to occupy the center of attention ahead of the players, it no longer becomes just another thing to complain about.

"Its tough to play against both the whistle and the other team," said asisstant coach Chris Regimbault.

It was easy to see why the Stingers were so successful this season. These players don't care about conferences or standings or medallions. Obviously the victory would have been sweet (nobody wants to be remembered for not winning).

It was also easy to see why women's rugby has become so popular so suddenly, and why it will gain popularity in the future. It's because the players are in it for themselves. They are playing rugby because they want to play. Perhaps that is what makes this final loss that much harder to take.

An intercollegiate all-star team will be chosen on Tuesday, a team which will compete in a tournament in March against American opponents. Be assured that Concordia will dominate the line-up - or should. The Stingers will be heading to New York on the 23rd of this month to compete in a tournament with some U.S. schools.

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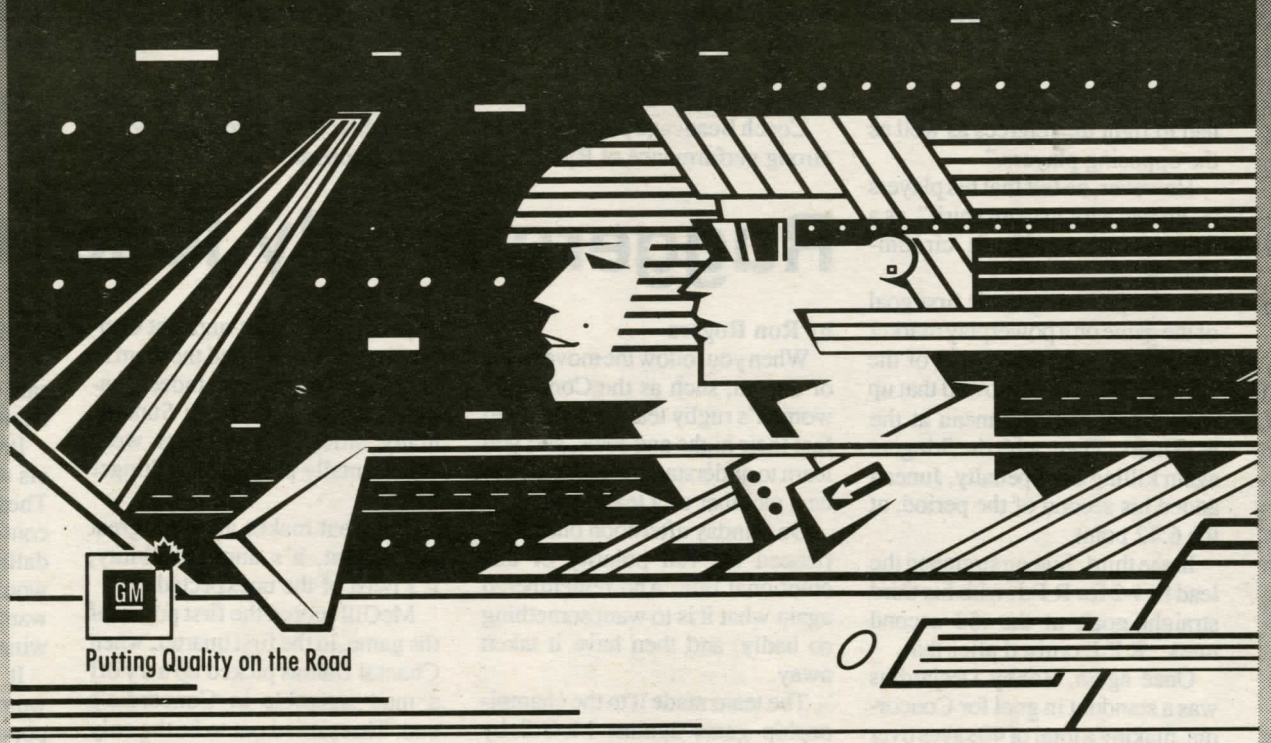

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